Download this article from JSTOR and answer the following questions. Use complete sentences that represent careful thought and close reading. The reading is difficult, but, for the most part, worthwhile and fascinating.

1. Washington’s monument is enigmatic among the sculptures of Washington D.C. Why do you think they chose an obelisk? What does it convey?

2. Consider this mathematical description: \( f(x) = \frac{1}{x} \) where the axes are the size and the accessibility of a sculpture. This is basically the argument Wills makes about Greenough’s sculpture. Explain what he meant and consider how this works with the statue of Constantine from his basilica.

3. How does Ingres moving the scepter of Jupiter to his left hand keep with the story as shown in the painting *Jupiter and Thetis*?

4. Summarize the classical concept of left / right separation.

5. How is this concept demonstrated in Albrecht Dürer’s *Adam and Eve*?

6. According to Wills, Greenough thought that his Washington was “the embodiment of humility.” Explain how he could possibly think this.

7. Why was a classical pose rejected in Houdon’s Washington?

8. According to Wills, “the Virginians have made a great mistake.” What did the Virginians do and why is it a mistake in Wills’ opinion?

9. For those of you who took APUSH last year, explain the statement by Wills that the presentation of Greenough’s Washington in 1841 “almost guaranteed a prudish reaction to the bare-chested ‘Father of his Country’”?

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